

NOT AFFILIATED WITH OR ENDORSED BY SONY PICTURES

BY NICK ROSS

ISSUE #4
300 PAGE GRAPHIC NOVEL

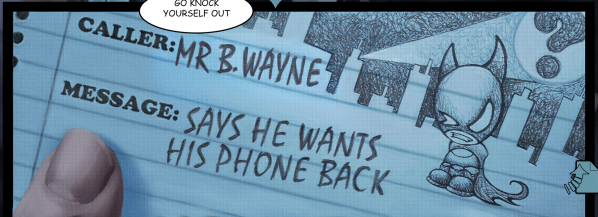
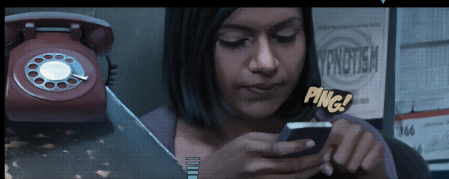
GH~~OST~~BUSTERS

E C T O C I S M











HMMM
I'M NOT SURE IF IT WAS
ACTUALLY THE CHIEF
COMMISSIONER WHO HAD THE
BIG RED PHONE

WHAT IS
THIS?

IT'S BEEN FOREVER
SINCE I SAW THE
SHOW SO IT'S A
LITTLE HAZY

WHAT I'M SAYING IS
THIS PHONE IS TOTALLY
ANCIENT

IT KEEPS ON
CUTTING IN
AND OUT

EVERYONE KNOWS
NOTHING WORKS RIGHT
AFTER THAT LONG?



I WAS TALKING ABOUT
THE PHONE OK?

WELL I'M GETTING
TROUBLE RECEIVING
MAIL...

CONGRATULATIONS

EVEN IN A PLACE
LIKE THIS

THAT'S BASICALLY
CATNIP FOR
WEIRDOS

I'M SURE YOU
CAN ALL GET A
DECENT

DIALTONE

IF YOU KNOW
WHAT I'M
SAYING

YEAH

I THINK BETWEEN THE
FOUR OF US WE CAN JUST
ABOUT FIGURE THAT OUT
THANKS

YOU TELL HER
EGON!

YOU GUYS ARE
STILL MAJOR
LEAGUE KOOKS



YOU THINK YOU HAVE
ENOUGH LOCKS THERE
RAY?

NO UNAUTHORISED PERSONS

WE'RE TALKING ABOUT
UNLICENSED NUCLEAR
ACCELERATORS VENKMAN

I DON'T WANT TO THINK
ABOUT THE AMOUNT OF DAMAGE
THEY COULD CAUSE IF THEY FELL
INTO THE WRONG HANDS

DANGER

YEAH
IN THE RIGHT HANDS
WE CAN MAKE FAR MORE
DAMAGE



OK,
THERE ISN'T
MUCH TIME

WE NEED TO SUIT UP
AND GET AFTER THE
TERROR DOG

SPENGLER, CHECK THE
TOBIN SPIRIT GUIDE TO
REMINDE OURSELVES WHAT
WE'RE DEALING WITH

I'LL SEARCH FOR THE
LATEST SIGHTINGS SO
WE CAN TRIANGULATE
IT'S LOCATION

ZEDDMORE, PREP THE
ECTOMOBILE WITH
PROTON PACKS AND TRAPS

VENKMAN,
YOU CAN

YOU KNOW HOW
TO WORK THE
COFFEE MAKER?



YOU'RE ASKING ME IF I
KNOW HOW TO MAKE
COFFEE?

I'LL HAVE
YOU KNOW

I MAKE A BREW SO MEAN
THAT PEOPLE HAVE WRITTEN
BLUES SONGS ABOUT IT

YEAH, YOU LET ME
KNOW IF YOU NEED A
HAND THERE PETE...



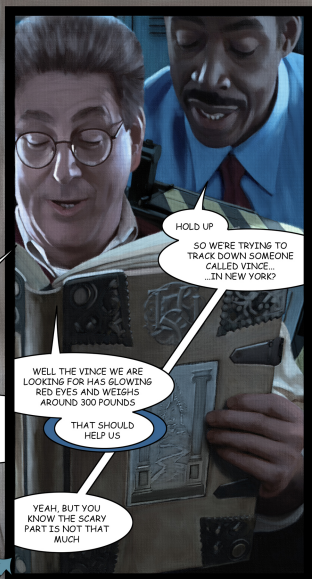
OK
TERROR DOGS

WORSHIPPED BY THE
SUMERIANS AND
HITTITES IN 6000 BC

ACTING AS A
CROSS-DIMENSIONAL HERALD
FOR THE ENTITY KNOWN AS
GOZER THE GOZERIAN

THEY HAVE THE ABILITY TO
POSSESS HUMAN BEINGS
TO DO THEIR BIDDING

ALSO KNOWN
AS ZUUL AND
VINZ CORTHO



HOLD UP

SO WE'RE TRYING TO
TRACK DOWN SOMEONE
CALLED VINCE...
...IN NEW YORK?

WELL THE VINCE WE ARE
LOOKING FOR HAS GLOWING
RED EYES AND WEIGHS
AROUND 300 POUNDS

THAT SHOULD
HELP US

YEAH, BUT YOU
KNOW THE SCARY
PART IS NOT THAT
MUCH





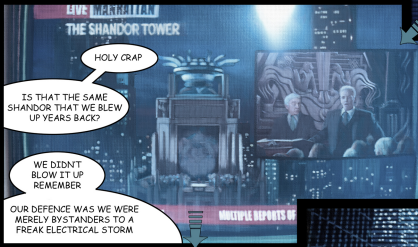
INCREIBLE
ARE YOU THINKING
WHAT I'M THINKING?

PILATES?

SOMEHOW IVO SHANDOR
HAS COME BACK TO LIFE!



SO WHO REBUILT THIS
PLACE WITH THE
CREEPY GOZER SHRINE?



HOLY CRAP

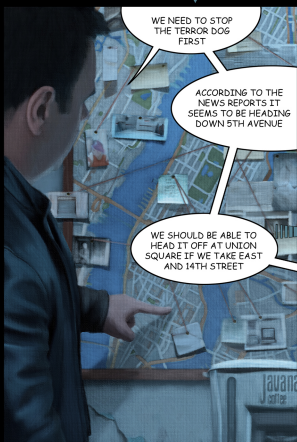
IS THAT THE SAME
SHANDOR THAT WE BLEW
UP YEARS BACK?

WE DIDN'T
BLOW IT UP
REMEMBER

OUR DEFENCE WAS WE WERE
MERELY BYSTANDERS TO A
FREAK ELECTRICAL STORM



OH YEAH, THAT WOULD
PROBABLY BE THE DEAD GUY
RIGHT?



WE NEED TO STOP
THE TERROR DOG
FIRST

ACCORDING TO THE
NEWS REPORTS IT
SEEMS TO BE HEADING
DOWN 5TH AVENUE

WE SHOULD BE ABLE TO
HEAD IT OFF AT UNION
SQUARE IF WE TAKE EAST
AND 14TH STREET



...AND HOPE WE CATCH IT
BEFORE IT CATCHES WHOEVER'S
UNLUCKY ENOUGH TO GET IN
IT'S WAY



HEY HONEY

DID YOU HEAR THAT?

THERE'S AN ANNOYING SOUND

KIND OF LIKE A WHINING DRONE

IT'S NOT TOO LOUD BUT ONCE YOU HEAR IT YOU CAN'T IGNORE IT

IT JUST GOES ON AND ON

AND ON...



JANINE?

UH-HUH







HMMMM

I DON'T SEE
ANYTHING OUT
OF THE ORDINARY

MUSTN'T HAVE
BEEN ANYTHING
AFTER ALL

DARN IT

NOTHING EVER
HAPPENS AROUND
HERE...

GRARR

IS THAT YOU
HONEY?

HEY JANINE

WHAT TYPE OF WARRANTY
DID WE TAKE OUT ON THE
HALLWAY MIRROR?



ARGHH!

JANINE!

STAY IN THE
BATHROOM!

SOMETHING'S
JUMPED OUT OF
THE MIRROR

THAT'S NICE
DEAR...

REMEMBER TO BE CAREFUL
WITH THOSE KUNG FU
STICKS IN THE APARTMENT



LOOKS LIKE I'M TRAPPED IN THIS CLOSET

UNLESS I FIGURE OUT A PLAN



HMMM

I MUST BE ABLE TO FIND SOMETHING IN HERE TO HELP

MAYBE PUT STUFF TOGETHER TO SCARE IT OFF



I MEAN

HOW HARD COULD IT BE TO MAKE A CROSSBOW OUT OF COAT HANGERS AND BRA STRAPS?

FIFTY PAIRS OF HIGH HEELS

...AND A BASEBALL CAP

@\$%&

OK
SO WHAT HAVE I GOT TO WORK WITH?

HOLD THE PHONE!



LOUIS TULLY SNATCHES DEFEAT FROM THE JAWS OF VICTORY!

...I MEAN

JAWS SNATCHES VICTORY FROM THE DEFEAT OF LOUIS TULLY!



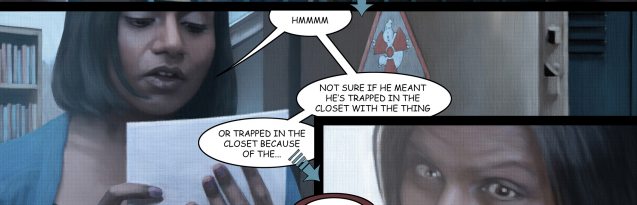
HEY
GUYS

WE GOT ANOTHER
SPOOK HOTLINE
CALL



THIS GUY SAID
SOMETHING ABOUT
BEING TRAPPED IN
HIS CLOSET

WITH A GIANT DOG
THAT JUMPED OUT OF
A MIRROR



HMMMM

NOT SURE IF HE MEANT
HE'S TRAPPED IN THE
CLOSET WITH THE THING

OR TRAPPED IN THE
CLOSET BECAUSE OF THE...

...THING



I BELIEVE THE WORD
YOU'RE SEARCHING
FOR IS JACKPOT



OKKKKKKK

SO THIS IS WHY YOU
GUYS HAVE ALL THOSE
LOCKS ON THE DOOR



THERE'S A LEVEL FOUR
EVENT HEADING TOWARDS
UNION SQUARE AND WE
NEED TO GET ON IT

WE'RE
SUITING UP

THAT'S SLANG FOR
SOMETHING RIGHT?



CARLA

YOU MENTIONED
A DOG



YEP

THE GUY ALSO ASKED IF HE'S
ELIGIBLE FOR A REPEAT
CUSTOMER DISCOUNT



REPEAT
CUSTOMER
DISCOUNT?

ANYONE WANT TO
TAKE A WILD STAB IN
THE DARK WHO THAT
MIGHT BE?



TWENTY BUCKS
SAYS LOUIS

HMMM

WELL LOUIS TULLY
DOES HAVE HISTORY
WITH THE TERROR DOG



THAT'S
THE GUY

HE'S JUST OFF
MADISON
SQUARE PARK

THAT'S DIRECTLY ON
THE TERROR DOG'S
TRAJECTORY

IT'S TIME WE GET OUT
THERE AND SHOW
EVERYONE WHAT WE'RE
MADE OF

IF YOU DON'T PUT SOME
PANTS ON THAT'S EXACTLY
WHAT'S GOING TO HAPPEN...



I BETTER
CHECK ON
JANINE

KNOCK
KNOCK

HONEY
ARE YOU
THERE?

LOOKS LIKE WE GOT
RID OF THE THING
THAT JUMPED OUT OF
THE MIRROR

I MUST HAVE
SCARED IT OFF

SO THAT'S
THE GOOD
NEWS...

BUT HONEY

AND PLEASE DON'T
BE ALARMED WHEN
I TELL YOU THIS

THERE'S A LITTLE
ISSUE WITH
SOME FOG IN THE
APARTMENT

OH YES

AND SOMEHOW
EVERYTHING SEEMS
TO BE FLOATING

I GUESS I'LL CALL
THE SUPERVISOR IN
THE MORNING

CREAK

JANINE?

ARE YOU
THERE?

WELL I GUESS WE CAN
KISS GOODBYE TO OUR
SECURITY DEPOSIT...



YOU TWO CAN STOP
WAGGLING WIENERS
AROUND ANYTIME
NOW

WE NEED TO GET
TO LOUIS BEFORE
THAT TERROR DOG
DOES!

TAKE A
RIGHT AT 4TH
AVENUE

VENKMAN?

I JUST FIGURED
OUT MY SUIT IS
INSIDE OUT

AND YOU KNOW
I CAN'T GO SAVING
THE WORLD DRESSED
IMPROPERLY

PLEASE DON'T SAY
YOU'RE STRIPPING
OFF

OK...BUT IF I WHISPER IT
INSTEAD I THINK IT'LL
JUST GET WEIRD

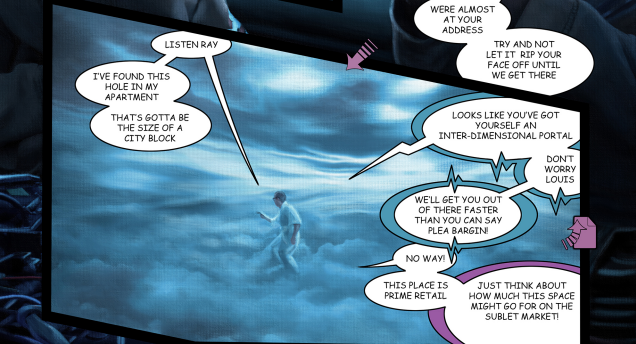
BROTHERS AND
SISTERS

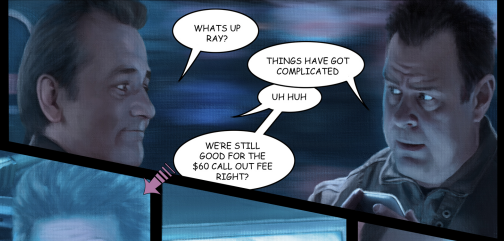
LEARN TO READ
THE SIGNS

THE END IS
NEAR

THE
END
IS
NIGH

...AND IT'S NOT
PRETTY





WHATS UP RAY?

THINGS HAVE GOT COMPLICATED

UH HUH

WERE STILL GOOD FOR THE \$60 CALL OUT FEE RIGHT?



TELL HIM THAT THE PORTAL MAY BE TEMPORAL

TELL HIM HE'S IN PERIL OF CELLULAR IMPLOSION ON A CROSS DIMENSIONAL SCALE



RELAX GUYS

LOUIS TULLY DOESN'T KNOW THE MEANING OF THE WORD PERIL

JANINE SAYS THERE ARE GAPS IN MY EDUCATION



WHAT'S THAT BEHIND YOU LOUIS?

AARRRRGGGHHH!!

I'VE FOUND THAT THING WITH THE TEETH!



YOU'RE RUNNING A RED LIGHT!



SCREEECH!!

Bi-TING!



LOOK OUT EGON!!

ANOTHER VENDOR!



NI-TISH!



DO YOU WANT TO PUT IT IN REVERSE?

I THINK THERE WAS SOMETHING WAY BACK THERE YOU DIDNT MANAGE TO HIT







TERROR DOG!!

I HOPE YOU GUYS
REMEMBER HOW TO
USE THE
EQUIPMENT

IT'S BEEN A
WHILE!

DONT SWEAT
IT WINSTON

IT'S AS EASY AS
RIDING A BIKE
DOWNHILL

IF BY BIKE YOU MEAN
A NUCLEAR PARTICLE
ACCELERATOR

AND BY HILL YOU MEAN
AN EXTRA DIMENSIONAL
PHANTASM

THEN YES,
IT'S EXACTLY
THE SAME





I CAN'T GET A
CLEAR SHOT

THERE'S TOO
MANY PEOPLE IN
THE WAY

I'M
LOSING
IT

IT'S TOO
STRONG!

I CAN'T HOLD
IT BY MYSELF

OK EVERYONE

CAN WE FORM
TWO ORDERLY
LINES?

MEN AND WOMEN
TO THE LEFT AND
MULTI DIMENSIONAL
TERROR DOGS TO THE
RIGHT


HEY LOUIS!
COME BACK

YOU'RE GETTING
OUT OF
PROTON RANGE



GET THIS
THING OFF
ME!

JANINE'LL KILL
ME IF I GET
EATEN!

A comic book panel depicting a chaotic scene on a city street at night. A large, blue, scaly monster with red eyes and sharp teeth is the central focus. In the foreground, a man with glasses and a white shirt is running towards the monster. To the left, a man with a mustache and a woman are looking on with concern. A large, striped pole is in the foreground, partially obscuring the view. The background shows city buildings and streetlights. The panel is divided into several sections by black lines, suggesting a sequence of events or different perspectives.

THERE'S NO WAY
HE'S GOING TO RUN
INTO THAT
ROADWORKS RIGHT?

HEY
LOUIS!

YOU'RE
HEADING
INTO A
HOLE!

RIGHT?

IT IS LOUIS
THOUGH

WHAT?!

A HOLE!

YOU'RE %^%&
\$%\$%
A HOLE!

HEY!

THERE'S NO
NEED TO CALL
ME NAMES!



...GOOD
DOGGY?

OOPS

I'M MORE
OF A CAT
PERSON

MYSELF...

ANNNNNNN!!!





OK
YOU GOT
ME

**...TO BE
CONTINUED**

SCRIPT & ARTWORK

BY NICK ROSS

OIL ON CANVAS & DIGITAL. NO A.I.



@nickross7922



@nickross138



@nick.ross.1420354



@nickros95871664

PROOFREADING - K.M.WILSON

SPANISH TRANSLATION - M.BLANES



@miguelblanes

FRENCH TRANSLATION - MISTER DID



@m1sterd1d

ITALIAN TRANSLATION - DANIELE COCCHI



@t_h_e_dan

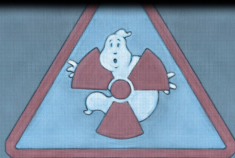
GERMAN TRANSLATION - JÖRG WEESE



@weesekid

SPECIAL THANKS TO

CALEB WOLLERY - JODIE BROADERS - ADAM GOOD - ALISON BREWER - CHARLIE - ALEXIS ROGEL - DAVE YOUNG
ROSE - GARETH JONES - GABE TENA - GHOST BEACON - GHOSTBUSTERS GALICIA - SAM CARTER - MATT LYNDY
KYLE GRUBBS - MARK VIANEN - DAN ARENA - ALISON BREWER - JULIAN PAGLIONE - ADAM HOLBROOK
DAN BRADLEY - SCOTT RIOS - SIMON CALDERON - KENNY AMROOS - PETER LJS - MIGUEL PULIDO ACOSTA
ANDREW VALENTINE - FRANCIS DE NAEYER - BARRETT WELLS - DANIEL TUMILTY - KENNY AMBROOS
EDGARDO L VAZQUEZ - SNIP JACKSON - ROBYN TYLER - MICHEAL ALFONSO - HIEKO VON DREGENBERG
MASSIMO MARIA PAINA - DAN SCHWAB - ARNOR HERMANNSSON WIKSTROM - MATT STRAWBRIDGE - ROB TAYLOR
HANS GUNDELFINGER NICHOLAS CAIVEAU - JASON FITZSIMMONS - GIOVANNI TORO - ERIC RODRIGUEZ - LAMBOS
COLIN O'REILLY - HERO THUNDER - SIBA LUGAMAR - RETRO KITTEN - NICOLAS CAIVEAU - CHRIS CHARLAMBOUS



**NEXT ISSUE
COMING SOON**